Guided Reading Questions							
Leve	el 4a/Level 5						
Воо	k Band: KS2 Red						
Group Name:							
AF1	Can you read confidently out loud?						
	Can you read this passage in a scary / nervous /bored voice? What effect does this have on the story?						
	How does a fluent reading style help engage the listener?						
	Can you decode complex words and phrases to read for meaning?						
AF2	Who are the main characters in the story? What does (α character) bring to the story?						
	Where do the characters live? How do you know?						
	Why did (a character) do? What effect did this have on the story?						
	Can you give two reasons why (a character) does/does not like?						
	Can you find two words used by the author to describe what it was like (in the woods/after the storm etc.)?						
	Can you explain one way in which the text suggests that? Can you say where the text tells you this?						
AF3	Thinking about the order in which the text suggests that? Can you say where the text tells you this?						
	How does the writer indicate that (a character) is feeling frightened/confident/regretful etc.?						
	Can you find an example of how the author indicates explicit and implicit points of view?						
	How do you know that does not agree with? Can you support your answer with a quotation from the text?						
	Why did the main character behave in the way they did? Did they know what would happen as a consequence of their actions?						



AF4	Can you invent new sub-headings for paragraphs in the text?			
	Can you devise a set of questions, based on this text, which requires use of all the features of this non-fiction text?			
	Which words or phrases used in this text / poem signal change?			
	Can you use the information in this section/chapter to create a flowchart or set of instructions?			
	Can you identify any examples of flashback in the text? How - and why - does the author use this technique?			
	How does each section begin? Why do you think this is?			
	How does that author ensure cohesion? Which idea in this paragraph is linked to the next paragraph?			
AF5	Where would I look in this book to find out about?			
	How does the writer's use of questions affect you? Does it make you want to find out more?			
	How would you explain to a younger child?			
	Why does the author use short sentences at the climax of the story? What effect does this have on the reader?			
	Which bullet points are fact and which are opinion? How do you know?			
AF6	Do you think the author has an opinion on this subject/story? How do you know?			
	Have you read any other stories which handle time in this way e.g. flashbacks, dreams?			
	Does the author present a balanced argument or is the text used to persuade?			
	Who is the text aimed at?			
	Which part of the text would most persuade you to change your mind? Why?			
AF7	Can you compare these two books by the same author? What are the similarities/differences?			
	What differences does culture and setting make to how characters act/react in the story?			
	Can you find other books dealing with the same theme? How similar are they?			
	Do you think the author and illustrator worked together to create the design of this book?			
	What do you know about this period in history which helps you to understand the writer's meaning/purpose?			