

Music development plan summary: Brill C of E School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	XYZ Music Academy: Charlotte Nash
Name of school leadership team member with responsibility for music (if different)	Ailis Butler
Name of local music hub	Buckinghamshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	XYZ Music Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school follows XYZ Music Academy's curriculum (XYZ Primary) for music. This offers both breadth and depth to our children who are able to experience a wide range of instruments and genres. Built into the curriculum are opportunities for children to

compose, rehearse and perform music, be that individually, as part of a group or as a whole class ensemble.

Music is taught for between 45 minutes to an hour every week to each class. This is to allow children consistent time to truly engage with music and develop as musicians. During their lessons, specialist music teachers provide high quality lessons.

Information on XYZ Primary can be found here: www.xyzprimary.com

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs and performance opportunities, and how pupils can make progress in music beyond the core curriculum.

We offer a wide range of music tuition outside of our curriculum. This is mostly provided by XYZ Music Academy alongside a group of peripatetic music specialists. Children are given the opportunity to learn:

- Singing
- Piano
- Guitar
- Brass
- Drumming

In addition to this, in the 2024/25 academic year we are reintroducing singing assemblies once per week led by a singing specialist. This is intended to provide children with more opportunities to sing as a collective. From these, our intention is to reintroduce elements of singing to all assemblies.

XYZ Music Academy also run a weekly choir after school club. Wider performance opportunities are offered to this club which include school concerts.

We have a large inventory of musical instruments for children to use both in and out of lessons, including African drums, keyboards and tuned percussion instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

XYZ Music Academy host a termly musical performance evening, during which every child in the school has the opportunity to perform as a member of their class ensemble. These performances are enjoyed by the children and showcase the high standard of music education offered at our school.

Students are given the opportunity to take part in the annual 'Young Voices' event. This is a very popular event and usually well attended by students. Parents are also very supportive and contribute to the costs of the event.

We also attend the Aylesbury Pantomime each year in the Autumn term, which includes musical performances. This is open to all Key Stage 1&2 children and we ask families for contributions to the cost of the ticket and coaches.

In the future

This is about what the school is planning for subsequent years.

To consider our future options for music, we must consider the seven features of high quality music provision as detailed in the National Plan for Music Education:

- 1) timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3

We have assessed our approach to curriculum and found that 45 minutes to one hour every week allows for consistent depth of learning than one hour every week and provides the same number of hours of music over time. At present, this is not subject to change. However, we will continue to monitor and review our approach.

- 2) access to lessons across a range of instruments, and voice

At present, our children have access to a wider range of instruments than is common at most schools. That being said, we are always looking to expand the range of instruments that we offer.

When funding becomes available, we intend to introduce more instruments such as Keyboards. In addition, our current focus is primarily on percussion and voice, so the expansion of our brass and woodwind instrument provision would also be beneficial.

- 3) a school choir or vocal ensemble

Brill school runs a weekly choir club on Wednesdays after school.

- 4) a school ensemble, band or group

Currently, we have our extra-curricular choir club, both of which form performance ensembles. Moving forwards, we intend to expand our band offerings, increasing the available genres and the age groups catered for.

5) space for rehearsals and individual practice

At Brill C of E School, we are fortunate to have the expansive facilities that we do. As such, we have the Music classroom which doubles up as a Music tuition room, both of which provide a dedicated space for musical rehearsal. In addition to this, when not in use the hall, and library can all be utilised as additional rehearsal spaces. We are not currently planning to expand this provision as we consider it to be plentiful.

6) a termly school performance

This has been an offering at Brill C of E School over the last year and it is our intention to continue this into the future. Where a termly concert opportunity may not always be possible, we will arrange an impromptu termly performance for select year groups to parents as a way of showing parents what the students have been learning.

7) opportunity to enjoy live performance at least once a year

Our students enjoy live music performed by their peers and by XYZ Music Academy at least once per academic year. To increase the variety of live performances that our children are able to enjoy, we intend to include additional staff performances in our assemblies, utilising the skills of our team to further promote a love of music.

Further to this, we intend to introduce external music events, during which children can perform with and enjoy the performances of other children.

Further information

If you are interested in finding out more about music, or providing additional musical opportunities for your child or family, please refer to the resources below:

- <https://xyzmusicacademy.com/> - Our musical partner. You can also book external private tuition through XYZ Music Academy directly, including 1:1 lessons, workshops, camps and online lessons. You can also book recording space at their studio.
- [The Department for Education's Music Guide for Children and Young People](#) – This sets out what you should expect from music education in school as well as offering advice on how to access additional musical opportunities outside of school.

- [Buckinghamshire Music Education Hub](#) (BMEH) – Also known as the Buckinghamshire Music Trust (BMT), you can access music lessons and performances from across Buckinghamshire here.

- [Buckinghamshire Army Cadet Force, Inkerman Platoon, Aylesbury](#) – Formed by our headteacher Mr Owens, Buckinghamshire Army Cadet Force offers young people aged 12-18 the opportunity to learn the bugle, side drum and Bb flute and participate in Corps of Drums and Bugle Platoon music with cadets from across the country. Adults can also join to learn the same instruments.